

詩



Aoi Yoshizawa
Chia Hung Kao
Heng Lee

Kuo I-Hsuan
Mei-fang Chiang

Tianjun Li

Ying-Hsiu Chen

Yung-huei Amal Chao

Youzhi Bi

Yao Tan

Yuan Long

Together: Poetic Asian Hands

21. 03 - 16.05. 2024

Exhibition in Helsinki



Gallery GAo ShAn

Snellmaninkatu 15, 00170 Helsinki

Opening hours: Tue – Fri 12–18

Sat 12–16

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Bridging Cultures: 'Together: Poetic Asian Hands' Unveils Fusion of Artistry

The moment we live in now requires empathy, and art and culture are great mediums for conveying sensory and visual emotional expressions from different places on the same planet. The exhibition, “Together: Poetic Asian Hand,” features captivating works of 11 talented Asian artists spanning jewelry, textile art, paper art, and music. These works blend harmoniously to create an Asian-inspired oasis within a Nordic backdrop, all under the same roof.

The craft culture in Finland has been vividly connected with the outside world in the past. For example, the ceramic company Arabia sent designer Friedl Holzer-Kjellberg to learn Chinese porcelain methods in the town of Jingde Zheng. Finnish artists and designers such as Helene Schjerfbeck, Albert Edelfelt, Rut Bruk, Heidi Blomstedt, and many others were very popular in Japan. Many Finnish designers went to Japan to gain inspiration for their work.

For the theme of this exhibition, we have been inspired by how Finland, in the past, connected with the international art scene. The Artek gallery, in its day, held various exhibitions connected to Asia: Japan in 1958, India, Nepal, and Thailand in 1970, and the Chinese Market in 1975 and 1981.

In this exhibition, we create a story that weaves tradition together with the contemporary. We also want to explore different techniques using the same material to create tension and cultural impact. For example, Finland is famous for creating everyday life design objects. If we think of enamel, we can recall Kaj Franck’s enamel bowl manufacturing by Arabia. In Asia, enamel is a material used in decorative art objects like cloisonné enamel. In this exhibition, you can see Taiwanese artist Kuo I-Hsuan masterfully incorporating natural landscapes into her pieces through the use of delicate enamel.

Due to artists’ talent and emotion, each artist chooses materials that correspond to things and themselves, expressing their own philosophy through techniques and aesthetics.

Before participating in an international art exhibition, Finnish abstract art pioneer Ahti Lavonen remarked, “I have found that the essence of what Finland can offer to the world is a sense of emptiness.”

At Gallery Gao Shan, we aim to recreate this unique Finnish experience by transforming our space to resemble a classic Finnish home. In this exhibition, we showcase the rich craftsmanship of foreign artists, highlighting their skillful artistry and the magic of their handiwork.

Curator: Ding Yi

**Diverse artists with
distinct approaches to
their art**

Chia-Hung Kao, a distinguished printmaker and art educator with a doctorate from TNNUA, has gained recognition through awards like the First Prize at the Japan Enamelling Artist Association Exhibition. His work, showcased in solo shows like “Thank You for Your Wait,” blends fine printmaking with personal and cultural narratives.” In a rapidly changing, indifferent world, he clings to memory fragments, using printmaking to capture fleeting moments and emotions. His art, a blend of personal history and vivid representation, acts as a bridge between the transient present and a resonant past.



Outside the window - Bauhinia in Spring

Intaglio, rice paper with Chine-collé , 2023

Size: 80 x 80 cm

• Limited 6 additional.



Dinning table, Lane 86, Penghu

Intaglio, rice paper with Chine-collé , 2022

Size: 165 cm x 200 cm

• Collected by Ministry of Culture Taiwan (R.O.C.), golden price of national art exhibition. Limited 6 additional.



Outside the window - Plumeria 1

Intaglio, rice paper with Chine-collé , 2024

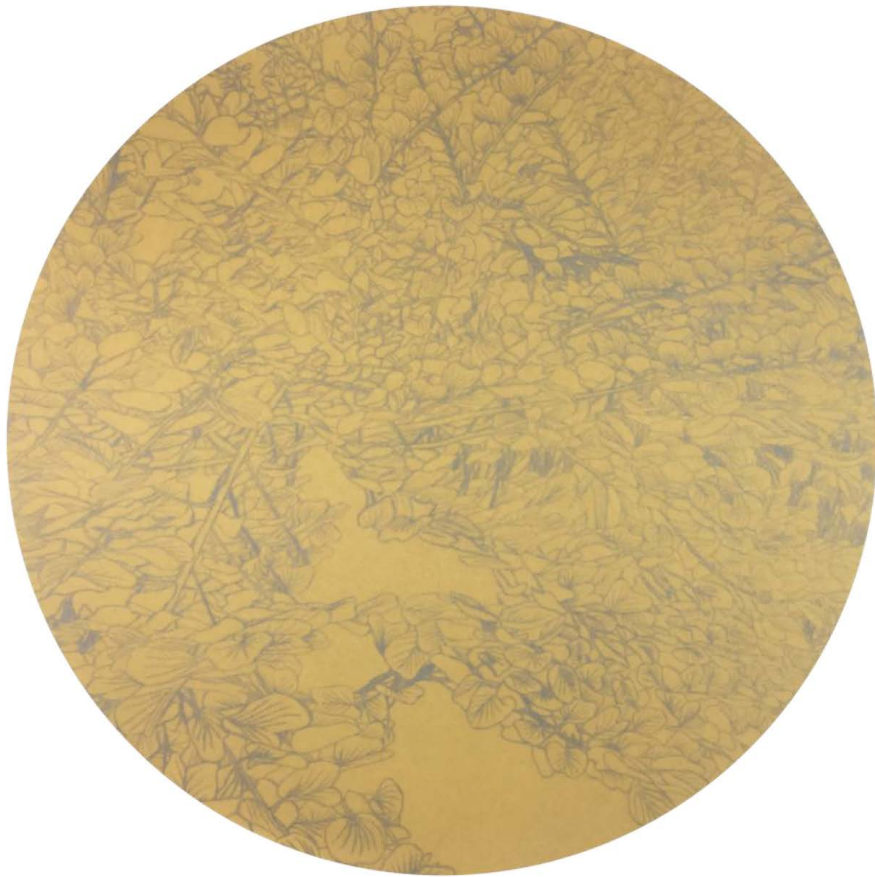
Size: 80 x 80 cm



Outside the window - Plumeria 1

Intaglio, rice paper with Chine-collé , 2024

Size: 80 x 80 cm

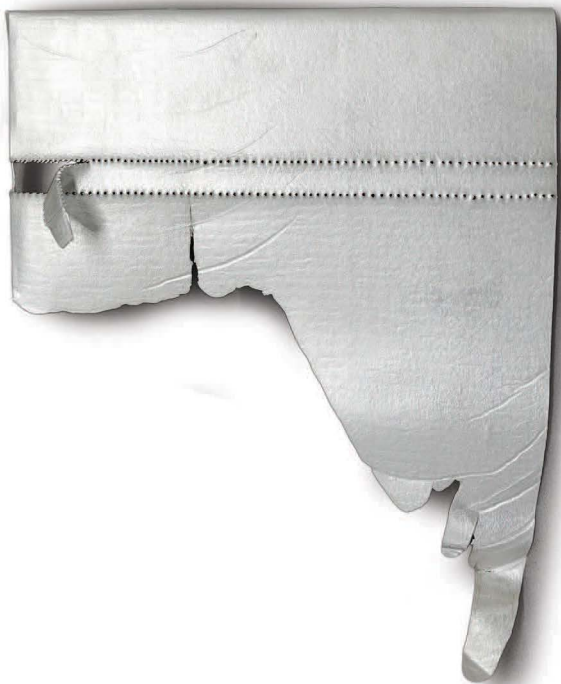


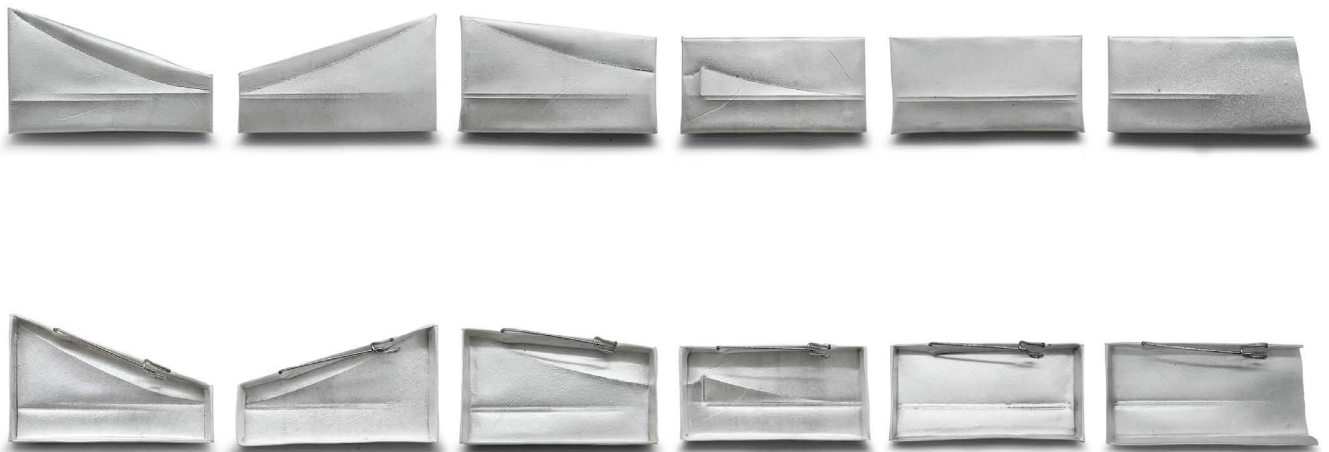
Outside the window - Bauhinia in Summer

Intaglio, rice paper with Chine-collé , 2023

Size: 80 x 80 cm

Youzhi Bi, a talented Chinese artist, graduated from the Royal Academy of Fine Arts, Antwerp, with a focus on jewelry design. Embracing imperfections, she uses thin, delicate silver for her nature-inspired sketches, transforming these into unique brooches. In her “Trace Series,” she merges drawing and metalwork, where initial scratches on the silver evolve from mistakes to integral parts of the story, symbolizing nature’s unpredictability.





Landscape Collection I

Brooch, 2019

Material: Fine silver, stainless steel

Size: 5.5 x 2.5 cm, 5.5 x 2.5 cm, 5.5 x 2.5 cm, 5 x 3 cm, 5 x 3 cm, 5 x 3 cm



Landscape Collection II

Brooch, 2019

Material: Fine silver, stainless steel

Size: 2.5 x 2 cm, 6 x 3 cm, 5 x 4.5 cm, 2 x 4.5 cm



Landscape Prototype I, 2019

Single pin brooch with landscape drawing in a wooden frame. Oxidized naturally.

Material: Fine silver, stainless steel, wood

Size: 5 x 4 cm



Landscape Prototype II, 2019

Single pin brooch with landscape drawing in a wooden frame. Oxidized naturally.

Material: Fine silver, stainless steel, wood

Size: 6 x 3 cm

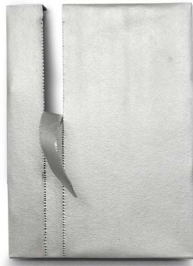


Landscape Tree

Brooch, 2019

Material: Fine silver, stainless steel

Size: 6 x 9.5 cm



Perforation I, 2019

Double pin brooch with perforated lines, can be tear it into 2 brooches.

Material: Fine silver, stainless steel

Size: 5 x 4 cm

€



Perforation II, 2019

Single pin brooch with the nature landscape drawing from rolling mill and perforated lines.

Material: Fine silver, stainless steel

Size: 50 x 90 mm

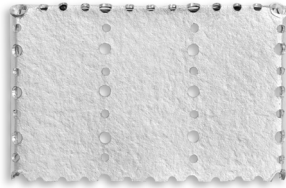


Perforation III, 2019

Single pin brooch with the nature landscape drawing from rolling mill and perforated lines.

Material: Fine silver, stainless steel

Size: 8 x 6 cm



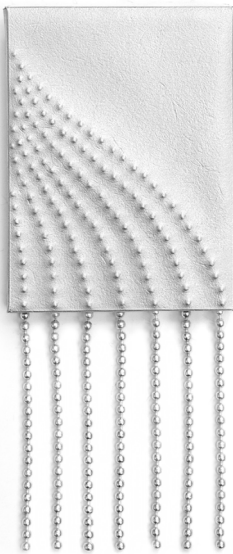
Pearlforation . Dots

Brooch, 2024

Material: Fine silver, stainless steel

Size: 2.5 x 1 cm, 3 x 2 cm

755 €



Pearlforation I

Brooch, 2024

Material: Fine silver, stainless steel, ball chain

Size: 35 x 45 mm

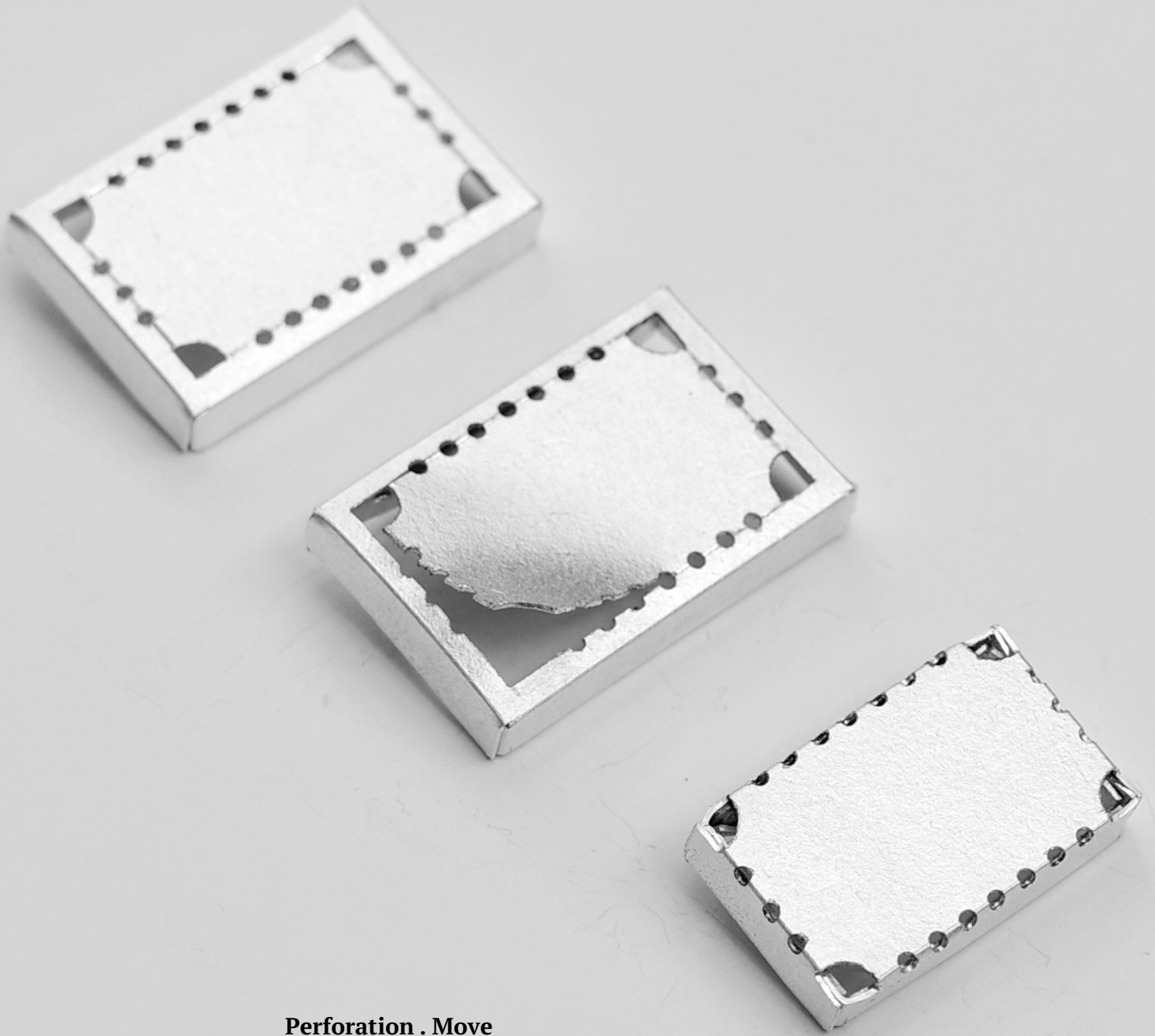


Pearlforation II

Brooch, 2024

Material: Fine silver, stainless steel, ball chain

Size: 40 x 45 mm



Perforation . Move

Broochs, 2024

Material: Fine silver, stainless steel, ball chain

Size: 3 x 2 cm, 3 x 2 cm, 2.5 x 1.5 cm

Heng Lee, founder of Heng Lee Jewelry and a 2011 TN-NUA graduate, has gained international recognition for his contemporary designs. He established “PIN sstudio” in Kaohsiung in 2015, promoting Taiwan in global jewelry art. His “Protector Hanitu Series,” inspired by Bunun tribe mythology, features brooches combining traditional embroidery with modern materials, symbolizing cultural storytelling and personal evolution.



**Protector Hanitu
- Bunun Sacred Bird Hold
The Firewood In Its Mouth**

Brooch, 2021

Material: Nickel Silver Plated With
20K Gold, Thread, Silk Organza

Size: 12.5 x 11 x 1 cm



**Protector Hanitu
– The Guardian Owl
Watching Over Children**

Necklace, 2023

Material: Nickel silver plated
with platinum , brass, thread,
silk organza

Size: 40 x 12 x 1 cm



**Protector Hanitu –
Mountain Palms Shading the Sun**

Brooch, 2021

Material: Nickel silver plated with
platinum , brass, thread, silk organza

Size: 7.5 x 10 x 0.5 cm





Amal Yung-huei Chao is interested in the relationship between jewellery and human body. In many cultures jewellery is viewed as an asset and worn for personal implementation. I use this statement to build structures onto the body; just as the human body carries emotions and feelings, which are conveyed onto the body surface as marks and symbols. These are traces of lives lived, reflections of the person who wears them. Jewellery shares the same characteristics but in a temporary and changeable format. Dismantled roofing sheets covered in traces are the formation of time. Sheets are folded to form spaces and fabricated to grow and settle on the body as wearable pieces. Movement between each element provides a visually unstable and fragile perception, while friction between movement accumulate traces, resonating the everyday ordinary. What defines home?



Ruins No. 1

Brooch, 2022

Material: Dismantled roofing material, stainless steel

Size: 13.5 x 11 x 4 cm



Ruins No.3

Brooch, 2022

Material: Dismantled roofing material, stainless steel

Size: 18 x 8.5 x 3 cm



Ruins No. 5

Brooch, 2022

Material: Dismantled roofing material,
stainless steel

Size: 8 x 13 x 3 cm



隱身樹 / The Hidden Tree

Mei-Fang Chiang graduated from National Taiwan University of Art and MFA in Metal smithing and Jewelry at Graduate Institute of Applied Arts Tainan National University of the Arts. She has worked with aluminum as a major material for a long time. Through different techniques, Chiang transforms aluminum which is considered a cheap and practical material, into a new, spiritual light.

The Hidden Tree Series made from discarded plywood rolled on aluminum. After rolling, the torn texture of the wood flake leaves traces on the metal, like an unknown tree being shaped by various external forces from afar, and has lost the clues that can be identified. She use metal to simulate the appearance of trees being cut down, rearranged, and stacked, showing the life course of the trees as they leave the forest.

The reading face series contains nine different shaped pieces may be assembled into a variety of transformative-characters. The act of dismantling and reassembling conveys the process of revealing the diversity of presentation.

The Hidden Tree #5

Brooch, 2022

Material: Aluminum, stainless steel wire

Size: 11 x 6 x 2.5 cm



The Hidden Tree #6

Brooch, 2022

Material: Aluminum, stainless steel wire

Size: 18 x 7 x 1.5 cm



The Hidden Tree #8

Bangle, 2023

Material: Aluminum, stainless steel wire

Size: 6.5 x 6.5 x 6 cm





Reading Face #4

Brooch, 2021

Material: Aluminum, stainless steel wire

Size: 13 x 12 x 0.8 cm



Reading Face #5

Brooch, 2021

Material: Aluminum, stainless steel wire

Size: 9 x 10 x 0.8 cm



Reading Face #6

Brooch, 2021

Material: Aluminum, stainless steel wire

Size: 10 x 10 x 0.8 cm

Ying-Hsiu Chen was born in Penghu, a small island Southwest of Taiwan. Having been raised near the sea, Ying-Hsiu have always been familiar with the ocean and visited the beach very often. By observing natural objects, She obtains a thorough understanding of the natural spirits and embodies and integrates those characteristics into art. She uses local materials to portray the contour of a scene and the image inside her heart, recreating nature and return to nature. She was selected in SCHMUCK on 2013, selected in The 7th Cheongju International Craft Competition. She also obtained the 2nd Best Overall Award of 2013 ITAMI contemporary jewellery exhibition.





Scenery in My Mind No.1

Brooch, 2022

Material: 18K gold plated metal alloy

Size: 8 x 7 x 7.5 cm



Scenery in My Mind No.2

Brooch, 2022

Material: Silver plated metal alloy

Size: 5 x 7 x 3.5 cm



Scenery in My Mind No. 3

Brooch, 2022

Material: 18K gold plated metal alloy

Size: 6 x 5.5 x 5 cm



Scenery in My Mind

Brooch, 2022

Material: Silver plated metal alloy

Size: 8 x 8 x 8 cm



Scenery in My Mind

Brooch, 2022

Material: 18K gold plated metal alloy

Size: 10 x 4.5 x 3 cm



Scenery in My Mind

Art Objects, 2022

Material: Silver plated metal alloy, 18K gold plated metal alloy

Size: 7 x 6 x 4 cm, 7 x 5 x 5 cm, 7 x 6.5 x 5.5 cm, 9 x 7 x 5.5 cm, 8 x 8 x 7 cm

Kuo I-Hsuan received her master degree at the Metal & Jewellery, Institute of Applied Arts. TNNUA. She received First prix for the 56nd Exhibition of the Japan enamelling Artist Association and New Artist Award for Japanese Traditional Crafts in Ishikawa. She specializes in cloisonné enamel, skillfully weaving natural landscapes into her works using delicate enamel filigree. The result is a breathtakingly intricate beauty that captures the essence of nature in every piece.





Wait Upon No.1

Art Object, 2022

Material: Copper, Silver, Enamel

Size: 14 x 11 x 3 cm



Wait Upon No. 2

Art Object, 2022

Material: Copper, Silver, Enamel

Size: 14 x 11 x 3 cm

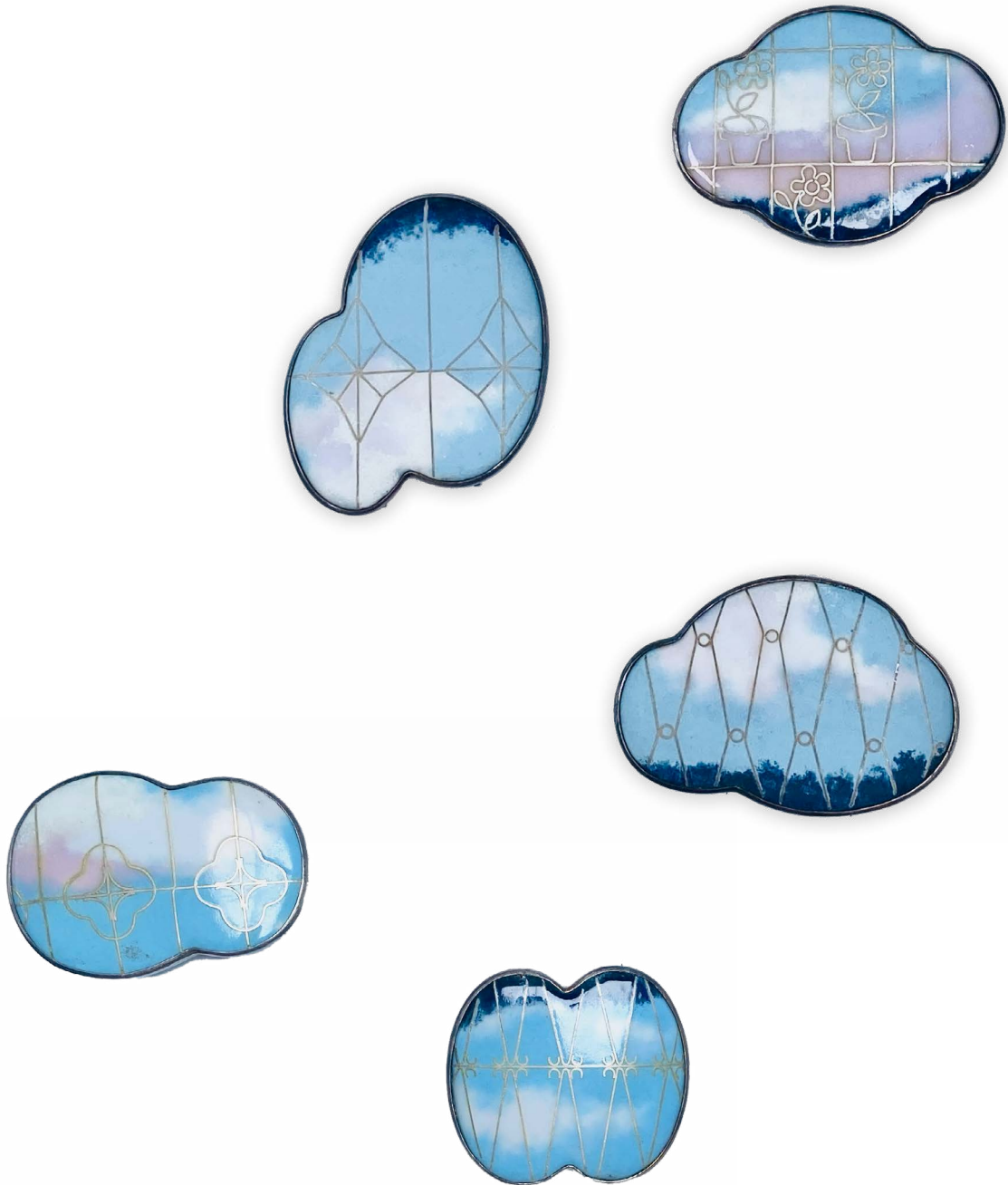


Wait Upon No. 3

Art Object, 2022

Material: Copper, Silver, Enamel

Size: 11 x 11 x 3 cm



Landscape

Brooch, 2020

Material: Copper, Silver, Enamel

Size: 4.5 x 4 x 1 cm , 6 x 4 x 1 cm, 4.5 x 5.5 x 1 cm, 5 x 4 x 1 cm, 6 x 4 x 1 cm

Yao Tan is a talented artist and jewelry maker from China. She delves into the realms of perception and imagination concerning the human body, using these explorations to reconstruct pathways of sensation within societies experiencing a “crisis of sensitivity.” Her creations serve as a form of resistance against the overwhelming grand narratives that often veer into absurdity. This thematic approach not only highlights her artistic prowess but also showcases her commitment to addressing significant socio-cultural issues through her art.



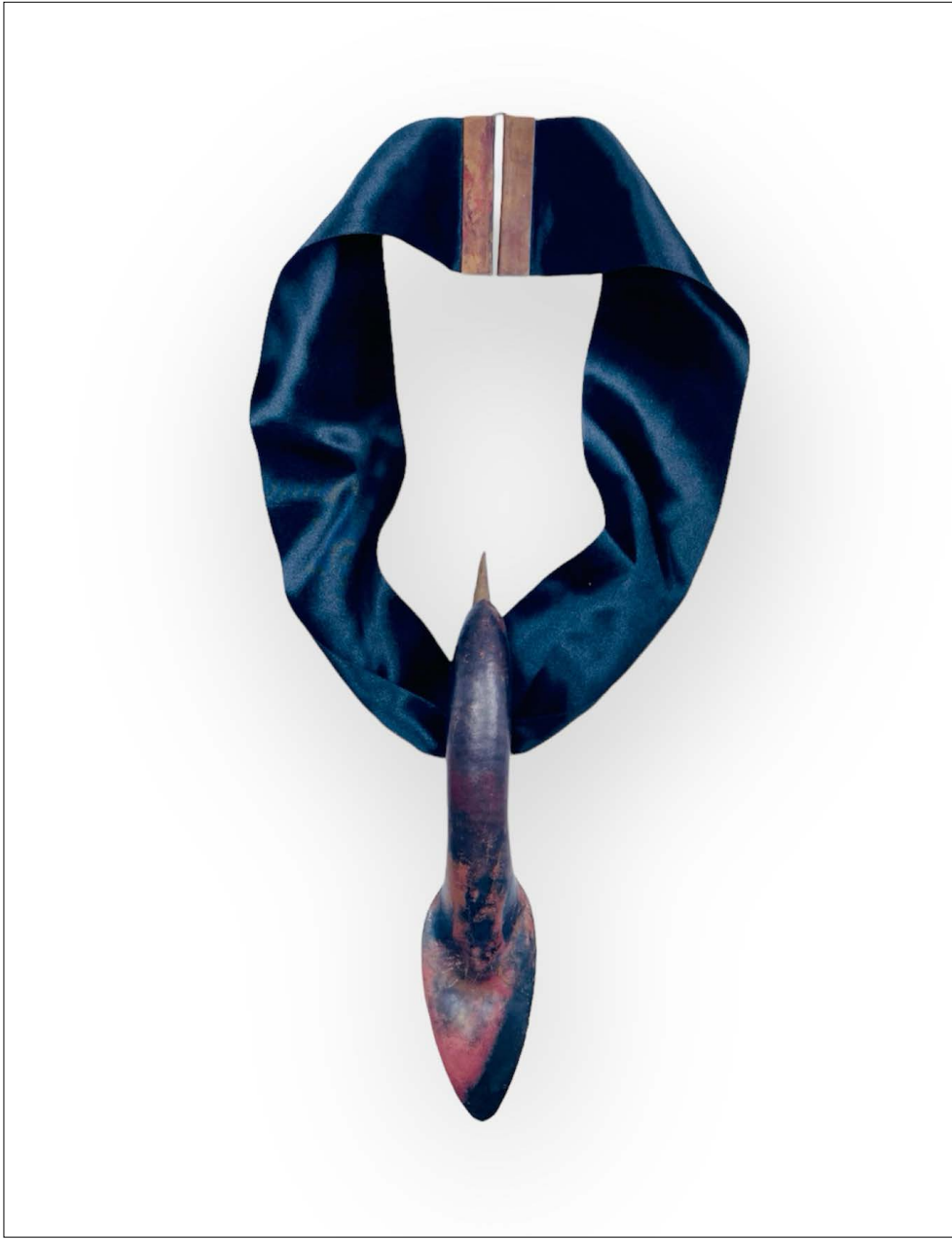


Swelling

Necklace, 2023

Material: Porcelain, copper, pearls, silver, agate

Size: Chain length 40 cm, pendant 7.5 x 9 cm



IELLE

Necklace, 2023

Material: copper, ribbon, inox steel

Size: 3 x10 x 40 cm

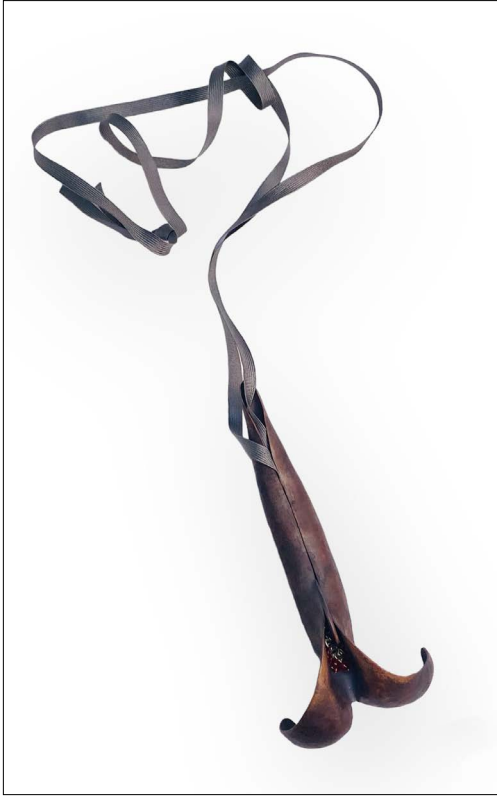


Fecundity

Necklace, 2023

Material: Cooper, iron, lace

Size: pendant hight 14 cm, lace 96 cm



Excude

Necklace, 2023

Material: Copper, ribbon, brass, beads

Size: pendant hight 14 cm, ribbon 100 cm



Ties

Ring, 2021

Material: copper

Size: 4 x 3.5cm





Saliva

Necklace, 2022

Material: Copper, Onyx, Steel wire

Size: length 53 cm

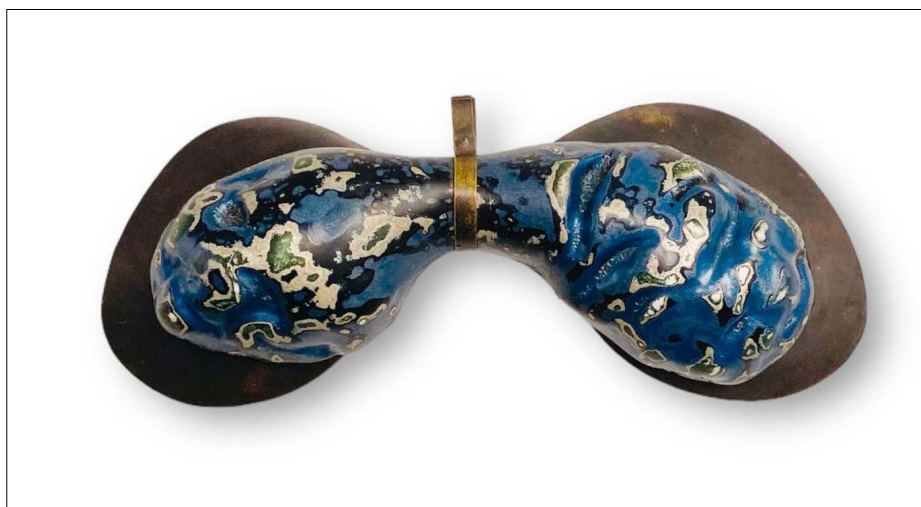


Crack

Brooch, 2021

Material: copper, inox

Size: 12.5 cm x 11 cm



Nœud

Brooch, 2021

Material: Brass, porcelain, lacquer

Size: 13 cm x 5 cm x 3 cm



Désir #3

Necklace, 2021

Material: porcelain, copper, vintage ribbon, resin

Size: 3 cmx10 cmx 40 cm



Inspired by Haruki Murakami's novel "Norwegian Wood" and Finland's unchanging nature, **Yuan Long** created 'Finnish Wood'. Reflecting on her childhood in 70s China, where nature was replaced by urban sprawl, she contrasts this with Finland's consistent landscapes. The piece depicts a serene Finnish forest, embodying her connection to nature and nostalgia for a simpler past.



Finnish Wood

Necklace, 2024

Material: Textile, Metal

Size: 21 x 20.5 cm

Tianjun Li, who goes by Timjune, is a versatile visual artist and musician based in Helsinki. His work, primarily focused on photography, sound, and performance, navigates the intricate connections between visual subjects, auditory elements, and his own vocal experiments. Timjune delves into the complex relationships between humans and nature in today's world. His art offers a surreal and ethereal viewpoint on the Anthropocene and other modern phenomena, casting a unique light on contemporary realities.



Ancient Stone, Snowy Forest, and the Pattern of the Frozen Water

Photography Giclée , 2023

Size: 40 x 40 cm, with frame 68 cm x 73 cm

Aoi Yoshizawa, a Japanese artist and textile designer, creatively blends traditional craft techniques with contemporary textile art. Her work encompasses textile creation, installations, and performances. Drawing inspiration from her environment, particularly the views from her studio on Harakka Island, she is captivated by the evolving light and atmosphere of the seascapes. These dynamic scenes are intricately translated into her textiles, where she weaves together warp and weft to articulate the ephemeral beauty of these moments.



View from Postbrygga / 2021
Hand Hand -plying, hand
weaving / Cotton yarn



Robe / 2022 / Hand weaving / Wool, cotton, linen / Size 96 x 120 cm



Harakka / 2020 / Handplying, hand weaving /Mixed material / Size: 21.5 x 31 cm



Moment / 2021

Hand weaving / Cotton yarn, linen, mixed materia / Size: 53 x 70 cm

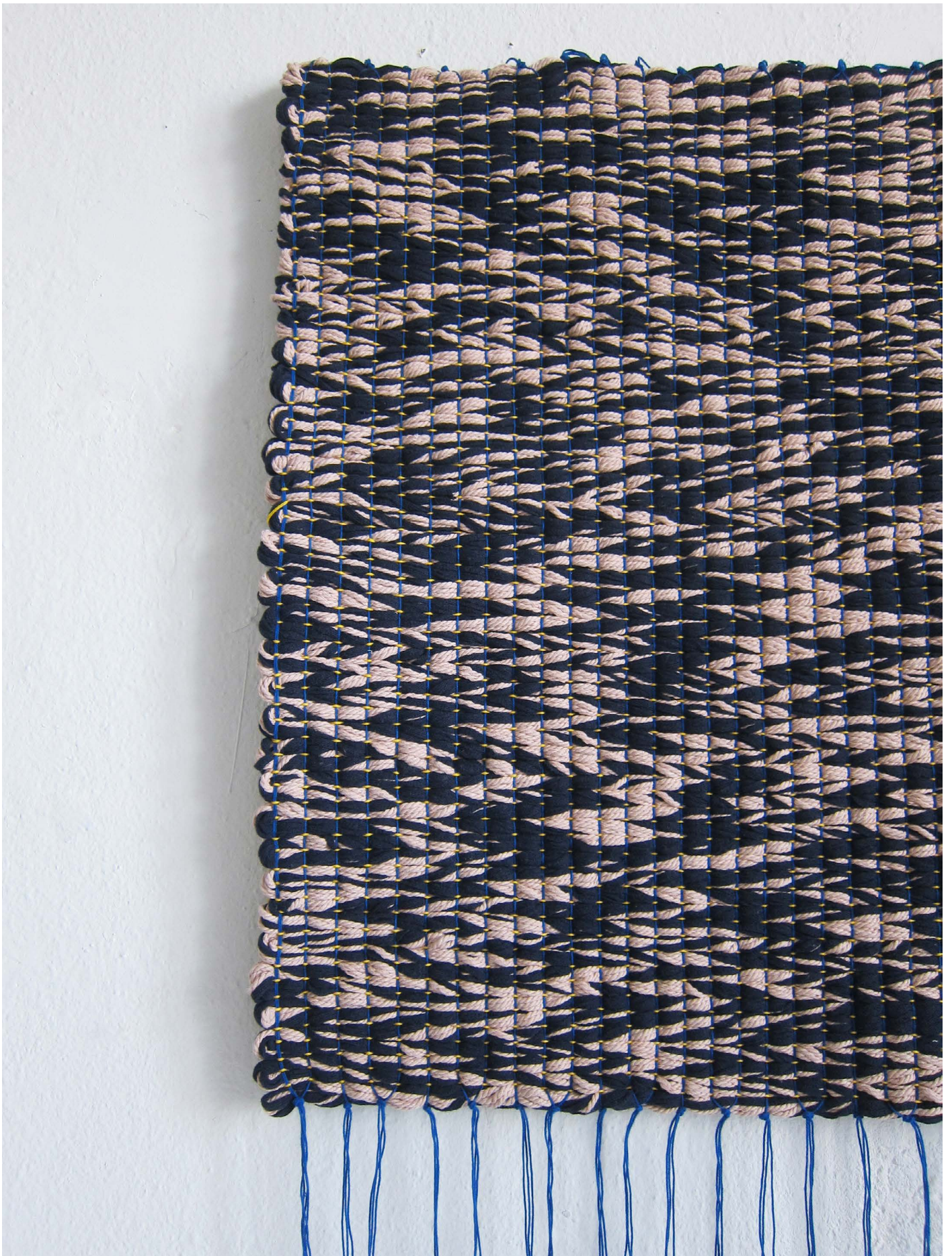


Horizon / 2019 /

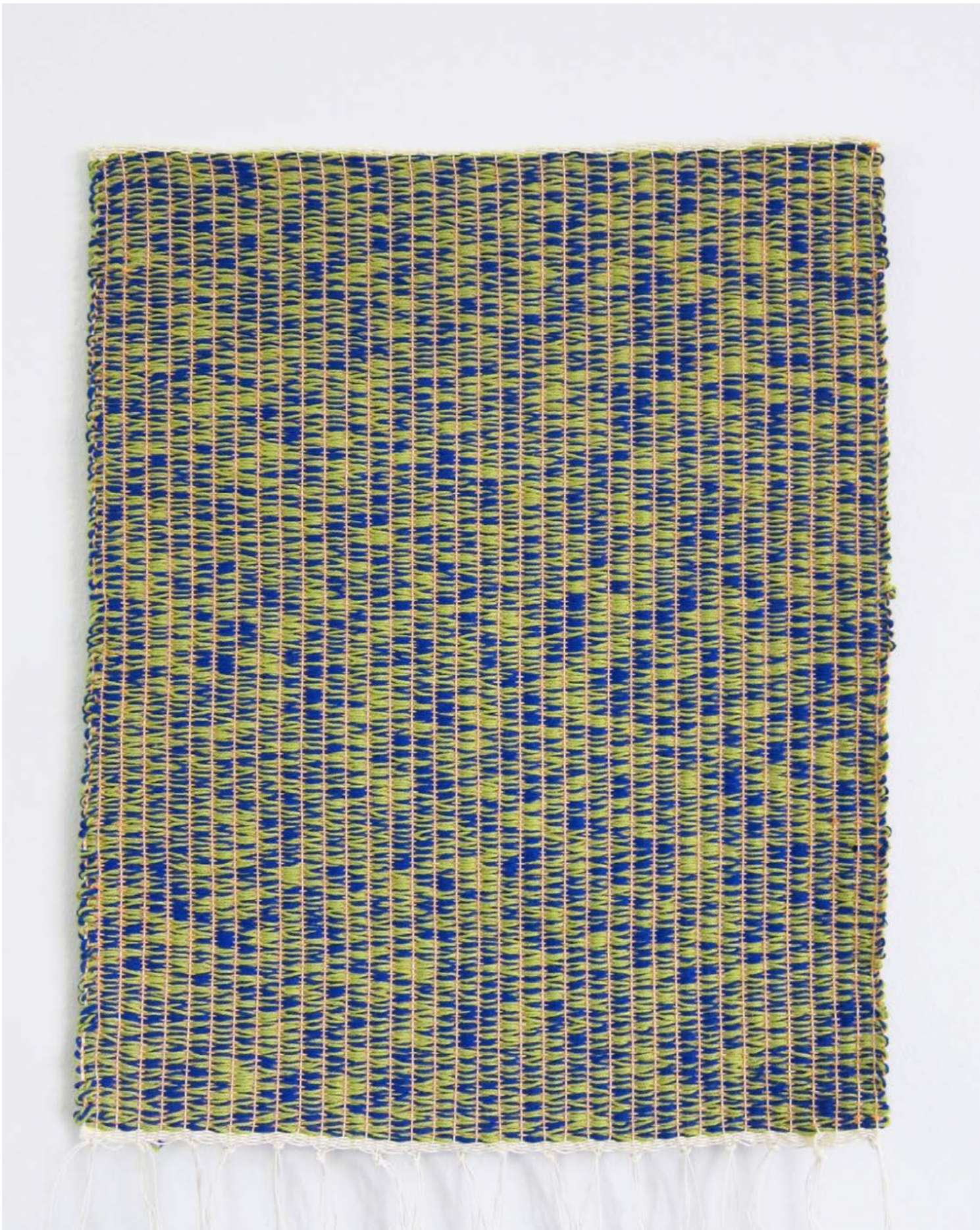
Hand weaving / Cotton yarn, linen, mixed material / Size: 53 x 70 cm



Utö / 2017 / Machine plying, hand weaving / Mixed Materials / Size: 53 x 70 cm



Evening View / 2021 / Hand Hand -plying, hand weaving / Cotton yarn, rag weft Size: 60 x 44 cm



Virta / 2019 / Hand weaving / Cotton yarn / Size: 53 x 80 cm



Korpo / 2017 / Hand weaving / Cotton Yarn / Size: 52 x cm



About gallery GAo ShAn:

GAo ShAn is a Finnish art & design gallery located in Kruununhaka, the oldest part of downtown Helsinki in Finland. We focus on the great names of Finnish art & design, both past and present. The gallery specialises on Scandinavian contemporary jewelry and interior art & design objects. Finnish contemporary art & design jewelry, from Mid-Century Modern to the current day, are in the heart of what we do and care about.

GAo ShAn

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